



CENTRAL COAST WOODTURNERS

A Chapter of the
American Association of
Woodturners

President

George Paes
(805) 929-1423
gngpaes@
sbcglobal.net

Vice President

Ken Ray
(805) 528-8458
vivray@juno.com

Treasurer

Terrell Cohen
(805) 473-9045
ctcohen@pacbell.net

Librarian

Don Barr
(805) 226-8252

donaldebarr@
earthlink.net

Newsletter

John Long
(805) 543-0969
cdory@aol.com

Chapter Meetings

9 AM 3rd Saturday
of each month

May 21st

Jun 18th

Jul 16th

April 16, 2005

Guest: Ken McLaughlin

Announcements:

The club received a letter thanking us for our donations of turned pieces to **Hospice**.

AAW sent a letter soliciting nominations for a position on the Board of Directors.

George still has applications to attend the Symposium at Provo, UT.

The new turning exhibit at the **Del Mano Gallery** [11981 San Vicente Blvd, W. Los Angeles, Ca. 90049] opens **July 30 – Aug 26**.

Neil Scobie will likely be presenting a demo this coming **June 8th** at a time and place to be announced. He turns and carves with hand and power tools as shown in the images below:



Manzanita burl is available from EJ Burl & Co., 37103 Siskiyou St., Burney, CA 96013

[e-mail to: jackburl96001@yahoo.com for prices and other info.]

Tax Exempt Status: Terry Cohen announced that while the CA tax exempt status is approved, the IRS has requested changes to the articles of incorporation and some other information. The club's non-profit status does not permit members to obtain discounts (or any other personal or private benefit) based on Club membership. All members are advised that they should neither ask for nor accept discounts based on membership in the Central Coast Woodturners.

George is soliciting members to create a piece for the upcoming show...**California Contours**, to be held next May at the SLO Art Center.

Check out the web site: **www.woodezine.com**.

It features woodworkers and their work...turners, carvers and furniture makers. It changes content each month and has links for various interests.

Mike Mahoney Demo: Hope that you didn't miss another great program sponsored by Central Coast Woodturners.

One feature demonstrated was the usefulness of the McNaughton System "bowl saver" making it possible to produce several bowls from a single blank. This is one of several similar systems available.



Mike suggested using 10 per cent of the diameter of the bowl to determine the wall thickness when rough turning green bowls to allow for drying changes. He does not apply finish with the lathe running; it does not allow adequate penetration. Walnut oil is his preference for finishing salad bowls as it will harden with time.

Gordon Rowland: After asking what people learned at the Mahoney demonstration, we had a good discussion involving different perceptions of the material presented. Interesting how we all see things from a different perspective.

Gordon is currently working on a project that includes some **gilding** on the piece. He described the process and brought with him samples of the materials he uses. It was suggested that the application of metallic materials to your work would be an interesting topic for one of our local shop demonstrations. We look forward to more of these workshops.



Mike Magrill: It is reported that Mike's shop is nearly complete and may be a site for a future local demo.

Challenge Project: Any type of Bud Vase.

George Paes: A piece of Poplar turned to the shape of a beer bottle and stained dark and completed with labels from a Budweiser. Nice job George!! A real "**BUD**" vase. After tuning up his beading tool, George turned a vase from a "sticker" from Higgins Lumber. A nice red wood, unidentified at this time.

Rick Haseman: A bud vase to match last month's candle sticks.

Bill Ramroth: A segmented vase from Corian; one must be careful about the dust when turning synthetics.

Gerald Davis: A tall vase from Escallonia; a bush from a neighbor's yard. This wood gave him a bad check down the side. He also created a flat square flower holder with a laminated base.

Jerry Bowser: Finally his lathe is working again and we have a Myrtle vase to show for it.

Sam Field: A wonderfully fragrant lilac bloom in his Cypress vase.

Don Barr: Apricot for a vase to hold his "permanent" plastic rose. Handy in the Paso summer.

Ken Hanson: His wife's rose found a home in his Walnut vase.

Bill Peterson: Red Eucalyptus was the source for Bill's vase with a large volume Craft Supplies tube.

Dede McNeil: A nice Curly Maple vase about 4" tall and a 1" miniature copy resulting in a real *Bud "Richmond" Vase*. It was Bud's suggestion we do a bud vase as the Challenge.

Mike Magrill: Using limb wood, Mike turned two end grain vases sporting bark as the side "finish".

John Long: A small Red Gum vase with a plastic tube insert and the 2nd smallest vase from an Olivewood scrap.

Lindsay Pratt: Maple was turned using an offset jig to create different centers of rotation for his vase. Ask Lindsay about short screws in MDF board.... The other vase is from a pretty piece of driftwood, possibly Manzanita.

Show and Tell:

Bill Peterson: Using Wenge, Paduk and Mahogany Bill created a nice desk clock. Craft Supplies has the clock unit.

Jerry Bowser: Spalted Myrtle with a segmented ring of Maple Burl resulted in a very nice bowl.

Bill Kandler: Used his Kelton hollowing tool on red Biddle Park Sycamore for a medium sized deep vessel.

Don Barr: This time the Carolina Cherry didn't split and Don got a very nicely figured bowl finished with the Master Magic product.

Barry Lundgren: The large bowl in the above photo is from a Walnut crotch showing very nice figure. Barry has more of this wood and we expect to see other pieces in the future. One of his friends pulled a chunk from the burn pile that became the flat hollow burl vessel next to the big walnut bowl. Barry also showed a large natural edge Maple Burl bowl.

Rick Haseman: Finally Rick has a support for the finial he turned for the March 2004 Challenge. His show and tell was a grand Walnut floor clock hosting the aforementioned finial.

Challenge:

Start a project and bring to next meeting. Another club member will be assigned to complete for the following meeting.



Useful Woodturning Internet Sites

- ? google.com
- ? woodturner.org
- ? woodcentral.com
- ? wr.avwa.org
- ? thewows.com
- ? woodturningcenter.org
- ? delmano.com
- ? kestrelcreek.com
- ? woodturningdesign.com
- ? woodmagazine.com
- ? fholder.com/woodturning/

[taken from Spring 2005 issue of American Woodturner]

Next meeting:

9:00 am, Saturday, May 21st, Odd Fellows Hall at 520 Dana St., San Luis Obispo



John Long
657 Rancho Dr.
San Luis Obispo, CA 93405