



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month

May 19th

Jun 16th

Jul 21st

Web site:

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April 21, 2007

Guest: Everett Merriam

Announcements:

We have two potential demonstrations, **Cindy Drozda in Oct** and **Alan Stirt in Nov**. There is a probability that we may need drivers to transport these people from and to San Francisco. More on this at a later date.

Georgia's "**Turning Southern Style XIII**" will take place Sep 14-16.

[Information: www.gawoodturner.org]

It was suggested that some of our local members might put together a short program for a demonstration to the rest of the members. This could be an idea or technique that works well for you. Perhaps one or more of these demos could be arranged at someone's shop for all to attend.

We are now booked for the display case at the **Nipomo Library** for **December**. Items will be for sale. More details at future meetings.



The "Bake Sale Table" for **Doug Rudholm** and the shop at **Coast Union HS** was well populated. Thanks to the generous members of CCW. The **Open House** will be May 15 from 6–8pm; please come.

Effron, an **Ebony wood merchant** from Victorville, will try to be at our May meeting. If you're interested bring extra money. Rick Haseman visited the Channel Islands meeting on Saturday and had the chance to meet and buy from the Ebony merchant, his comments were "Very good quality and prices."

The club treasurer, **Terrell Cohen**, proposed a plan to assess late fees for dues and the Holiday social function. The rationale behind the proposal is to create a small incentive for members to make their payment on time. In the past, dues have dribbled in over a period of 4-5 months. Payments for the Holiday social are often sent in at the last minute. This creates a lot of unnecessary work. In reality, there should never be a need to assess any late fees. If a few still procrastinate or just “forget”, the additional work will still need to be done, but at least that effort will result in a benefit to the club. After a robust discussion, the membership voted to impose a late fee policy. Details for assessing the late fee are as follows:

Dues of \$25 for the upcoming year are due on January 1st. After that date dues are late. There will be a grace period of 30 days. Membership renewals received after 31 January will be assessed a late fee of \$ 5.00.

A similar policy will apply to payment for the Holiday social. Payment for meals for this function will be due on a specified date. There will be at least 30 days notice, probably more, once the due date is established. After that date each meal will be assessed a \$5 penalty. In this case there will be no grace period. In addition, a policy was approved for members who join mid-year. Those who join before September 30th will pay the full \$25 for the current year. After September 30th, members will pay \$25, but that will cover the last quarter of the current year and the following year. The proposal to assess new members a \$5 initiation fee was voted down.

Challenge project: Rolling pin, And...a Tool Handle [un-drilled!] To donate to Coast Union HS

John Long: Using Mahogany, I turned a French style rolling pin with the body tapered at the ends for the handles. The finish was a burnished beeswax/mineral oil coating. **Bud Richmond** offered the comment that a tight grain hardwood is more desired for a rolling pin so that food material cannot be worked into the surface and later contaminate other food. Don't turn a tool handle from wood that is not completely dry...the nice fitting ferrule can become loose as did mine on the Cotoneaster I used. The other handles were Maple and a resurrected piece of Oak door threshold.

Ken Hanson: A traditional rolling pin with a Maple body and Walnut handles. A dowel was glued in each end, the predrilled handles placed and retained by turned end-caps glued on.

John Penner: A Magnolia body with Walnut handles.

Awilda Wilson: Due to her short lathe, she turned the handles separately then joined them to the main body of her rolling pin.

Mike Magrill: Interesting....cutting a rolling pin in half on the diagonal results in two door stops.

George Paes: Another of George's diagonally laminated rolling pins accompanied by a few tool handles for Coast Union HS.

John Belzel: A Maple body John described as useful for ravioli.

Terry Cohen: Tool handles from Ash and Lemon wood.

Bill Peterson: Working from a plan from *American Woodworkers* magazine, Bill created a rolling pin with the body of Maple, handles of Lyptus and the knobs from Wenge.



Show and Tell

Terry Cohen: English Walnut for the body of what appeared to be a nice spindle turned billy club. [a note of caution...keep out of sight when transporting...Authorities may consider it an illegal weapon]. Terry got an early start on the hollow form for next month with a Sycamore vessel. Two natural edged Corbett Canyon Oak bowls displaying classic oak grain finished with Briwax. He had a challenge with the soft spalted wood for the pepper mills because flat spots can appear without careful sanding.

Ken Hanson: A nice set of salt and pepper shakers from Ambrosia Maple. A good article on this project is in the spring 2007 issue of *American Woodturner*.

Bill Peterson: A nice twelve piece display of bottle stoppers showing various finishes. This was quite useful to the members to see various finishes side by side from the same turner.

Don Barr: Two nice hollow forms for the "Bake Sale" table.

Ed Lockhart: A carver's mallet and a pepper mill, both were produced with care using a skew.

Dave Burns: Dave discussed some issues when colorizing wood using Rit Dyes. The red colored the outside of the bowl, yet allowed the grain to show thru.

However the dye used on the interior was too opaque. It appears there is a learning curve with dye concentration, color, type of wood and expected results.

Mike Magrill: A deep vessel from Monterey Pine that included multiple limb knots in the walls. The California Pepper Tree bowl showed interesting grain patterns and voids near the pith. Walnut Burl became a nice low bowl.

Rick Haseman: He created a wooden body that will act as insulation/body for the stainless coffee mug insert from www.smoothturning.com. These inserts may be ordered individually [\$8.99 ea] or by the case. He used Mohawk lacquer as the finish. The body may be done using stave construction or turned from a single piece of wood.

Bill Kandler: This interesting large segmented bowl with a central patterned band is an example for his new DVD program available soon. He starts his finish with a coat of lacquer to preserve the wood color. Then applies the final coat of polyurethane while on the lathe and utilizes a special low speed motor to rotate the bowl at a speed that prevents drips and runs and results in a nice smooth finish.



Doug Rudholm: Doug showed a series of large lamp bases being turned by his students. If you can, you really should attend the School open house May 15 from 6 – 8pm.

George Paes: More discussion about the methods of creating the threads on his burial urns. If the engagement of the threads of the lid into the body threads is not deep enough, then the lid will feel loose until it is finally tightened down.

George displayed the **Wolverine Grinding Jig** that the chapter has donated to the high school shop at Coast Union. George will be setting it up with their shop grinder so the students will be able to reproduce the desired grind angles.

Awilda Wilson: Rick and Awilda are producing Steady Rests for various sized lathes and offered a club price for those interested.

2007 Challenge Projects by the Month

*1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl
8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece
12 -Miniature piece...less than 2" on a side*

NEXT MEETING:

**9:00 am, Saturday, May 19th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: Hollow Form