



CENTRAL COAST WOODTURNERS

**A Chapter of the American
Association of Woodturners**

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Chapter Meetings

9 AM 3rd Saturday

of each month

Jan 16th

Feb 20th

Mar 20th

Our Web site:

[centralcoastwoodturners
.com](http://centralcoastwoodturners.com)

Webmaster:

Bill Kandler

December 19, 2009

Guests:

Eric Holmquist, Visiting from Connecticut
Dayle Cantu, Bob Gleason's daughter

Announcements:

George Paes is presiding for absent Bill Kandler.

Malcolm Tibbetts will demo segmented turning techniques at Bill Kandler's shop on Friday, **January 15th** at 9 AM. Please bring chair, water and lunch as fast food is a good distance away.

John Jordon will demo at **Paul Bujold's** shop on **Monday, March 22** at 9 AM. Fee of \$25 due by February meeting.

AAW Survey...Members go to the web page [Woodturner.org]. Please try to participate.

George made a call for club members to consider joining **AAW**. This year there will be six issues of the Journal instead of four.

Those who have an interest in threading your projects contact **George** who has info on sources for equipment/tools, etc.

Gordon selected the topic for our next monthly discussion to be Sharpening jigs and Sharpening questions. Bring in your version of a jig.

Mike Rude offered to set up a **Yahoo Group** web site (for members only) for the exchange of information, posting of images of your work, easier inter-member communication. The consensus was to go for it!

George is donating his collection of old Symposium tapes to the Library. Ernest Miller will convert the VHS to CD/DVD.

This month's continuing discussion covered work holding devices.

It was noted that the attendance to the Christmas Party was only 26 persons which included many spouses; not many considering the membership is about 50+ members. The ensuing discussion considered closeness to the holiday and the time of day. It was suggested that an evening meeting might encourage better attendance and perhaps meeting a week earlier. Both issues will be considered for next winter.

Challenge project: A Sphere (Ball)

John Long: Using a piece of 4 x 4 laminated Cherry, I turned a cylinder, selected the center and laid out $\frac{1}{2}$ the diameter on the cylinder to each side of the center line. I turned a slightly rough sphere, parted it off and used a Jam chuck and rubber crutch tip on my live center to hold the piece. Then I turned the mid point round, repositioned the piece slightly and continue the process until the sphere was complete. The finish was Min-Wax Poly followed by wax.

Bob Gleason: The leftover piece of Silver Maple was turned to a sphere using a 2" hole in a piece of masonite as a template. Instead of parting it off he turned the remainder into a stand with a bell shaped base...hence the name "Belle of the Ball".

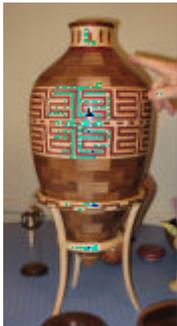


Bob Goss: Using Cypress, Bob turned a hollow ball and added a small ball to the center as a rattle. Unfortunately, the mini ball got trapped by the glue holding the two halves and is silent.

Joe Mansfield: A Christmas ornament consisting of a sphere with four holes thru and a small Christmas tree in the middle and a finial below. It was displayed on a small wood base with a wire loop to support it.



Show and Tell



Joe Mansfield: Malcolm Tibbets' book was an inspiration for this Jardinière using Purple Heart, Walnut and Bloodwood. It was nicely displayed on an intricate three legged stand that contained two segmented rings for support. This project represented about 3 weeks of work.

George Paes: A funeral urn that has Capacity as requested by the funeral director. This one is made up of eleven rings, primarily Euro-Birch accented with a reddish hardwood band, base and top with a finial. [ask George the species]



Waen Hansen: This Walnut bowl was from wood from a relative's property. The wood had some imperfections that give the bowl some character. He used mineral oil on the interior and tung oil on the exterior. This finish combination was also used on a nice, bright yellowish bowl from Tangerine wood. These items are destined back to the suppliers of the



wood. It is noted that this is a smart idea to help keep the supply-line open!

Bob Goss: A project from the **American Woodturner Fall 2009** issue. It is a hollow doughnut. This dark wood, two piece doughnut is finished inside and out with a rather tight joint. Very nice!

Bob also described how to create your threads for boxes or urns using PVC pipe fittings. Rather clever. Go to Google: [quick and easy thread inserts for urns]

Ernie Miller: From his inventory of Walnut bowl blanks, he brought some examples of finished pieces. He noted that occasionally there will be “defects” in the finished piece. This one has a natural shaped segment missing from the rim. This can give the bowl character and was noted that it can never be duplicated. One member asked about the concentric rings on the base...how they were done. The answer was...the use of a thread chaser. The finish he used inside and out was Mahoney’s Utility Finish.



Rick Haseman: Being in the platter making mode...Rick used a chunk of Bubinga from Soboba Wood in Santa Barbara . This large platter has nice wood grain and is finished with Liberon Oil.

NEXT MEETING:

**9:00 am, Saturday, January 16th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

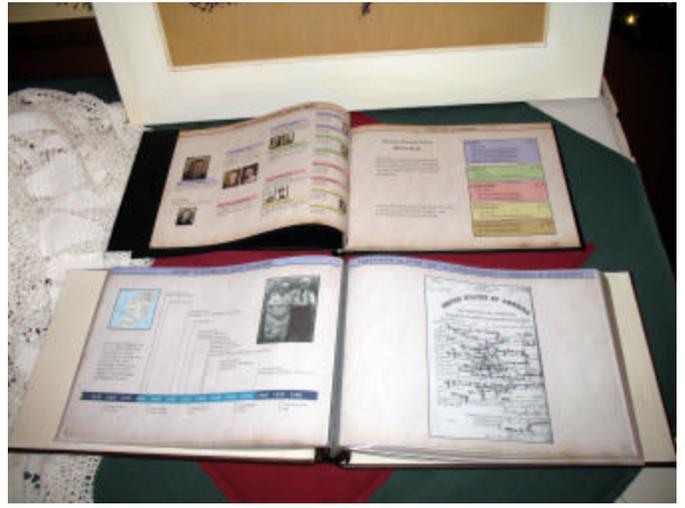
Challenge project: A Piece for Donation to Hospice

Notes from the Christmas luncheon, December 6th at Steamers of Pismo

The food was good according to our table. The attendance was 26 guests including many spouses. The ladies had a good display of their “Crafts” and sort of out did the guys in the abundance of items to view. We hope that this dual Craft display will be present next year. The following are photos from the event.







Have a great 2010!

It has been an Honor to be your
Newsletter Editor
These past 7+ years

John L.
Retired!