



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Jul 21st
Aug 18th
Sep 15th

Web site:

<http://www.centralcoastwoodturners.com/>

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June 16, 2007

**Guests: Kenny More, Atascadero
Dick Wright, Nipomo
Keith Williams, Paso Robles, Pres of Central Coast
Woodworkers
Bill Graves** donated olive limb for raffle.

Announcements:

My thanks to Terry Cohen for the fine job of Substitute Editor for the May Newsletter!!

Chef Specialties will increase prices on peppermill mechanisms as of 1 July.

George suggested that we add the book "The Art of the Lathe" to our library.

George informed us that the new Art Curator at the San Luis Art Center has different ideas for the California Contours show. He hopes to discuss these changes with the other turners that helped organize the last show. It may mean that we will have a new venue for the next show. Stay tuned...

Plan ahead to attend the **Fall Picnic on Sunday October 7th, 2007** at the Pine day use area of the Nipomo regional park. We start gathering about 12 noon and eat when the barbeque is ready.

Let's keep **Ken Hanson** in our thoughts as he deals with some health problems.



Keith Williams gave us a synopsis of the workings of the **Central Coast Woodworkers Association**. They meet in Paso Robles the 2nd Thursday of the month at 7 pm at the Senior Center.

Go to: www.ccwwa.org

There was a suggestion that our chapter work with the CCWA on a Christmas Toy Project. Look for more on this later...



Challenge Project: Any type of Spindle work

Bill Peterson: Using a peppermill blank from Craft Supplies, exotic wood version, and the steady-rest from Awilda Wilson, Bill created a nice segmented peppermill. The finish was wipe-on poly.

A discussion on the drilling of the center of peppermills covered the use of steady-rests, drill bit extensions vs. long shank drills. The realization was that aside from the location of the entry holes, how they met on the interior was not really critical. [As long as they met!]



Rick Haseman: A very colorful pink/green pen from a Celluloid blank.

George Paes: Interesting...a Maple candle snuffer whose longevity relies on quickness in snuffing.

Gerry Davis: A tall thin spindle box.

Ernie Miller: The Blackwood tops for two vessels were spindle turned, threaded and finished with wipe-on poly.

Awilda Wilson: A nice Paduk finial.

Rick Wilson: Maple was used in his finial.

Jack Guffey: Two small mallets for the grandsons, a tool handle for a future tool and a “design opportunity” resulting in a letter opener.

John Belzel: A small Maple spindle with small grooves on the end. John says he used his cat to “claw” the grooves. I hope that he used gloves to hold the cat!

Gordon Rowland: A small spindle turned “seed” to embellish a unique Manzanita root finished in dead flat lacquer. A very nice pen from stabilized Koa. The stabilized wood only needed to be polished to about 12,000 grit with no finish applied. Also a small stand for supporting various objects.

Show and Tell

Gerry Davis: A square backed mirror from Laminated Bamboo.

Gerry also brought in the unfinished **Rose Engine** kit, shown in the Spring 2007 issue of American Woodturner. Anyone thinking about pursuing this do it yourself project should coordinate the plans from woodturner.org and the kit plans as to dimensions. Gerry found the plans and the kit were not the same....resulting in shimming up some predrilled holes after the parts kit arrived.

Bill Badland: A nice bowl with an interesting rim. Using scrap cutoffs with lots of color, he fashioned a segmented rim to brighten up the Walnut (?) bowl.

John Long: A piece of FOG wood obtained from the Cal Poly campus for bowl finished with multiple coats of Waterlox.

George Paes: A segmented Walnut urn designed on Woodturner Pro. The threads are left natural [no



finish] so that the urn may be sealed after filling. The other urn is from Elm with a Bloodwood top.

Gordon Rowland: To control checking, this Red Gum bowl was turned to a thin wall thickness. The final bowl will have the rim shaped in a wave like form. Gordon will hold the bowl with the Vacuum chuck while shaping the rim edge.

2007 Challenge Projects by the Month

~~1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl~~
~~8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece~~
12 -Miniature piece...less than 2" on a side

NEXT MEETING:

**9:00 am, Saturday, July 21st, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: Bowl