



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Jun 21st
Jul 19th
Aug 16th

Web site:

<http://www.centralcoastwoodturners.com/>

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June 21, 2008



**Farewell to
Awilda and Rick
Wilson...Thanks so
much for your support
of Central Coast
Woodturners...**

We wish you well on your
new adventure...we will
miss your exuberance and
contributions to the
“sport” of woodturning!

Terry presided over the meeting as George was at the AAW Symposium in Richmond, VA. Attendance was a bit light...perhaps due to the Heat and no A/C.

The **Soren Berger Demo** will be Saturday, June 28 in Nipomo at Paul Bujold's shop.

I noted a reference to a technique of “drying” green rough-turned items using alcohol. This was from the Newsletter of the Honolulu Woodturners chapter. Go to: http://www.woodcentral.com/cgi-bin/readarticle.pl?dir=turning&file=articles_473.shtml I think you might find this interesting...

Two new members:

- ? **Dan Powell**, Atascadero---466-3522
- ? **Mike Rude**, Atascadero---462-9421

Challenge project: A Bottle Stopper

Gordon Rowland: A new twist...A bottle stopper and an elegant holder so that the stopper can be displayed when not in use. Maple was the wood, the color was deep blue and the tip of the stopper had a small half-moon as a detail. Very nice.

Bill Winchell: Olive was the wood, wipe-on poly for the finish.

Kenny Moore: Cypress was dyed red then mostly turned off for a subtle finish.

Terry Cohen: He described the annoyance of having an off-center hole in the commercial tapered metal stopper unit and how he accommodated for this by modifying the interface of the wood to metal. **Mike Rude**, new member, described how he had noted some of the units in a bulk purchase were off-center while the majority was dead on. He suggested that the interface on the defective units be turned a bit proud of the joint to mask the problem.

John Long: Used some Locust from Cal Poly and a 3-part friction polish to create his stopper.

Show and Tell

Ernie Miller: Cedar wood pet urn with a Blackwood top and finished with wipe-on poly.

Barry Lundgren: Crotch wood from a local Oak provided a wonderful grain pattern on this piece. Barry turns wet to completion, applies the finish and lets the wood “do it thing”. He prefers Danish Oil on large thin natural edge pieces.

Mike Rude: He displayed a laminated rolling pin of diagonal layers of wood including some Ipe. This lamination was glued with Titebond II. He has had no problems with the joints adjacent to the Ipe and does not treat Ipe before the glue up.

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Interesting Link: <http://www.swcp.com/~awa/>

I found a reference to “Brick-layed bowls” under “useful stuff” that could be of some interest to segmented turners.

Editor’s Note...

This abbreviated issue of the newsletter followed the pattern of our abbreviated meeting due in part to the Hot weather in SLO town. The heat muddled my functions to the extent I did not photograph the works of the members or record the meeting with great detail. My apologies.

To enhance your reading pleasure I will send a separate file on the specs of our most popular woods.

Comparative Physical Properties of Popular Wood Species

NEXT MEETING:

**9:00 am, Saturday, July 19th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: A Hollow Form