March started off on a great note. Attendance at the meeting was over all expectations Rather good to say.

The few announcements were: A reminder of the upcoming demo by David Ellsworth on the 14th. (More on this later).

Kern Hagg of Hagg Press is looking for articles to be written by member woodworkers and carvers and Woodturners explaining an accident in the shop that they may have experienced. Kern’s intention is to publish a book explaining how to PREVENT accidents in the shop. If you feel you can contribute, contact George Paes for more info.

Mentioned again is the suggestion on car pooling to the Symposium in Phoenix in June.

On Saturday March 29th we will hold a fabrication session for the making of the elbow tool in George Paes’s Garage start time 9:00 AM. If you are interested you should bring your piece of 1”Square stock steel. As it looks from where I sit, just the cutting and drilling will take up most of the time. As for assembly this can be done on an individual basis. Gordon Rowland will have his Steel Cutting saw available and drilling will be the next major task. There will be samples of other parts needed and George will try to secure bearings as needed.

Ron Glahn has offered round stock and we’ll cut as many as possible. If you want to be sure you have round stock ready, I suggest you purchase a 12” piece of 1” round stock and split the half with a co-member.

A second issue of the CCW Newsletter will be along in a few days. That will cover the all day demo by David Ellsworth.
Challenge Project was
Turn a FINIAL

A you can see there was a great amount of entries for the Finial Some Big, Some Really Big and of course some Small. Pete Waldenberger showed the biggest, a Double ended version which can be cut in half, possible use, Upper and Lower post of a staircase.

Rick Hasseman presented finials turned from Tulipwood and Walnut ala Cindy Drozda.

Don Barr offered his finial turned from Fog Wood.

Marion Vosburg showed us severls pieces form Birdseye Maple and Mango

Joe Mansfield again under the insperation of Cindy Drozda Black Walnut

Bill Winchell gasve us what you can turn from a Shrub.

Mike Rude gave us his production of Stuart Mortimer inspired Newel Post finial in Blackwood and topped with Alternative Ivory.

Will Hanneman Offered Soft Cottonwood and hard Mexican Desert Ironwood, what a contrast

George Paes tried his best with a Slender Maple Finial.

Gordon Rowland. Had a Maple finial for the top of a box with a spiral; twist as an added feature. He also brought something from his attic, a Gift ofBannister rail piece of Pine.
Show & Tell

Doug Brown Started us off in the S&T session with his customary Large bowls, These were Oak FIC (found in creek)

Bill Kandler Got the Ball rolling (PUN) with a bowl full of Balls of varying sizes, good start.

Dan Ross presented his copies of the Famous George Paes Salt and Pepper mills. He has accepted the challenge of any spontaneous visit by a member of CCW to check to see if the lines are lined correctly after being used.

Noah Lemus brought in his 1st S&T project Napkin Rings which turned out to be the suggestive challenge for April

Dan Barr showed us his Bacote Pizza oven handle piece, Dominos, LOOKOUT

Marion Vosburg offered his version of a spin top

Below, Mike Rude with his Finial

Gordon Rowland with his Spiral Finial
Mike Magrill with a copy of the Elverjoi Show catalog

Doug Brown with his Oak Bowl

Marion Vosburg showing his Mango Finial

Pete Waldeburger and his Double Ended Finial

Don Barr with his Domino's competition Pizza oven handle

Wil Hanneman showing what you can do with Mexican Iron Wood
Bud Maley has informed us of his intention to downsize his shop and equipment with the intention of re-locating closer to family. At right he brought in for the raffle several unfinished pieces. He also has posted a list of tools and machines he wishes to sell. Included are items like Delta 12” lathe, tool rest stand, Belt sander and other assorted items. If interested contact Bud at 805 466 5424 or visit him at 9122 Atascadero Ave in Atascadero.
David Ellsworth Demo

A record crowd turned out to witness a great demonstration on how a chunk of wood can be transformed into a beautiful piece of art, and with only 3 chisels. David carries with him a Bowl Gouge, a Detail Gouge and his own creation of a hook chisel.

David started off with a half log of Grapefruit wood. He sloppily placed it between centers and then the show began. With the use of a pencil he carefully aligned the blank so as to have evenly balanced. Once aligned he proceeded to remove wood, working down to a spigot and remounted it to turn away the bowl side of the Grapefruit wood,
Above left David has started to prepare bottom of bowl and fitting to a chuck. This was the second half of the first log, Grapefruit,. At right is the finished product.

During the morning session which started at 9:00AM David answered several questions about Chisel selection, hand holding positions and of proper position of tool rest.

After lunch, most of the next 2 hours were dedicated to the ways of hollow bowl turning with a small opening. Again proper position and alignment was stressed to achieve a product with clear lines and even wall thickness. Here David introduced to many, a very common, uncomplicated tool, A steel rod bent to give the turner a sensed of where in the hollow for wall thickness was uneven. See photos below.
Top Left Mounting for Hollow form
Top Right Turning to form
Middle Left Preparing for chuck
Middle right Hollowing
Bottom Left Jam Chuck to clean up spigot
At left, this is the "HOME MADE" thickness gauge fashioned from steel rod and bent into a circular form. I have heard that this can be made from a handle from a 5 gallon pail.

In re-cap be reminded that CCW has ordered a complete set of David Ellsworth's DVD for the club library.

Many of us are planning on fabricating the elbow tool and when we think of how David does his turning without such accessories, let's remember that he has been turning for his living and has learned many shortcuts and secrets. When we look at the tools he uses one has to laugh at the fancy handles offered from various dealers compared to his 2x2 stick.

All in all, most attendees felt that this was one of if not the best demo in a looooong.

To you Elbow tool makers, be reminded that Saturday, March 29th is FABRICATION DAY George's Garage start time 9:00AM.

Photos today were offered by Gordon Rowland and Blaine Harris, Thank You Gentlemen.