



CENTRAL COAST WOODTURNERS

**A Chapter of the American
Association of Woodturners**

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Chapter Meetings

9 AM 3rd Saturday

of each month

Dec 19th

Jan 16th

Feb 20th

Our Web site:

[centralcoastwoodturners
.com](http://centralcoastwoodturners.com)

Webmaster:

Bill Kandler

November 21, 2009

Guests:

Dawn Rowland, San Luis Obispo.

Anita Gleason, wife of member Bob Gleason.

Tom Chrones, Lompoc

Announcements:

Malcolm Tibbetts will demo segmented turning techniques at Bill Kandler's shop on Friday, **January 15th** at 9 AM.

John Jordan will demo at George Paes shop on **Monday, March 22** at 9 AM. Fee of \$25 due by February meeting.

We are invited to display items at the Nipomo Library next September.

AAW Survey...go to the web page [Woodturner.org]. Please try to participate.

The member count for the **Segmented Chapter** of **AAW** is now over 400.

There was a comprehensive discussion about rebuilding tool battery packs instead of replacing them. It was found to be rather cost effective. Most of the discussion was by **Bill Hrnjak and Gordon Rowland**. The details escaped me due to an operator error with the voice recorder. If you have specific questions, I suggest you contact either Gordon or Bill directly.

[Check out **Batteries Plus**, 805-541-9901]

Gordon Rowland suggested that we have a **Discussion Topic** at each meeting with input from members, including bringing examples, i.e.: tool, photo, sample, etc. to help illustrate the topic. This morning Gordon led a discussion on the form that the base of a bowl might take, considering its use, appearance, etc. This discussion continued for more than 30 minutes, indicating that this format will be useful to the members. Perhaps an easel and easel pad will be available for the next discussion.

It was suggested that we continue this discussion at the next meeting, bring samples, tools, etc. Then in the future, we will have a shop session to demonstrate the topic.

Challenge project: Something Threaded

Gerald Davis: A green Acrylic box with threaded top, embellished with a “rosette” using his Rose Engine lathe. The acrylic does catch easily, caution using a skew. Gerald has found that only the Cast Acrylic will be suitable for turning...the extruded has internal stress that shows up when the surface is disturbed. Someone suggested that the project be sprayed with WD-40 to make turning easier.

Source: www.delviesplastics.com

Joe Mansfield: A segmented vessel using Tigerwood with a Texas Ebony finial topping a Mahogany threaded lid.



George Paes: Using a piece of firewood from the picnic, George turned a small urn (hamster?) with a threaded lid. He also displayed a human urn turned from plywood segments with a threaded Rosewood top.

Show and Tell

Bill Peterson: He obtained some old Nipomo Mesa Maple from a firewood pile and turned a bowl with no checking, warping or cracking. Finish was following Gordon Rowland's style...two-three coats of Lacquer sanding sealer. He followed this with multiple grits of abrasive and two to three coats of Lacquer finish. This was sanded out to a micro-mesh grit of 16,000.



Warren Hansen: A set of six square coasters with the upper face turned to accept the beverage container. Warren had placed concentric grooves in the receptacle area so that air can get beneath the container, breaking any vacuum and letting the coaster remain on the table.

Bill Kandler: Nearly a dozen small spinning tops for stocking stuffers. He noted that it helps to keep the weight down for stability when spinning and keep the handle thin for more speed when it is spun. The other project was a Barbeque Kit from Rockler, approximately 16 pieces that needed handles. The wood is Maple with a Danish oil finish.

Bob Gleason: He gave a report of the Jimmy Clewes Demo in Visalia. This was his first Demo by a Professional turner...he thoroughly enjoyed the experience! He noted that Jimmy Clewes now lives in Las Vegas and in about 2 years, he will become a U.S. citizen.



John Long: This plate is from the Monkey Pod board from last month. My goal was to preserve the grey weathered surface texture and yet expose the beauty of the monkey >>> wood. A problem was that the board was cupped so the edge treatment needed to mask the cupping of the wood. I turned a small bead on the outer edge to breakup the surface difference caused by the cupping of the board.



<<< **Gordon Rowland:** A piece of George Paes' Black Acacia firewood was redesigned into a piece that looks to be “coming out” of the table it is resting on. This piece can be used to hold a dried flower arrangement and is finished off on the inside in the event someone picks it up for a close examination.

Tye Putman: Two David Nittmann style low, flat basket shapes. The patterns come from Southwestern Indian designs. The wood is Silver Maple, the shape is turned then the concentric lines are turned carefully with a beading tool. He used the 48 point index on his lathe to lay out radial lines using a flat table and a Japanese marking knife. The radials are enhanced with a burning tool. Tye reversed the pattern front to back with the light on the front corresponding to dark on the reverse. This technique would be an interesting demo in the future.



John Penner: A bowl from his yard tree that was cut down about three years ago. This piece of Catalpa turned into a bowl that displays rather wide growth rings and a reddish brown color. He showed a second bowl turned from an old piece of firewood his neighbor gave him. The wood is unknown; the figure seems like a type of pine.



Note!! We will continue the discussion topic of foot design on bowls at our next meeting. Please bring samples, tools, diagrams and questions to keep the discussion going.

NEXT MEETING:

**9:00 am, Saturday, December 19th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: A Sphere (Ball)