



# CENTRAL COAST WOODTURNERS

A Chapter of the American  
Association of Woodturners

October 15, 2005

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**Chapter Meetings**

9 AM 3rd Saturday  
of each month  
Nov 19<sup>th</sup>  
Dec 17<sup>h</sup>  
Jan 21<sup>th</sup>

**Guests:**

**Bob Jensen**, from Coos Bay, Oregon. He visits twice a year.  
**Bill Winchell**, San Ardo... [now a new member]

**Announcements:**

A Big Thanks to **Lindsay Pratt** and **Gordon Rowland** for their work on a great picnic, October 2.  
And...A big thanks to **Paul Bujold** for the fine picnic lunch at the last demo, as well as for hosting the demo in his shop.

**AAW Symposium** in 2007 will be in Portland, Ore. The AAW is interested in ideas for demonstrators. Any person or technique that you have seen or read about should be submitted for their review.

**George** is negotiating the fees for next April:

“My name is **Irene Grafert** and I am a woodturner from Denmark. The success of my presentations at the 2004 AAW symposium in Florida prompted the AAW to suggest that I do a demonstration and workshop tour for local clubs in the US. I will arrive in Los Angeles March the 30<sup>th</sup> until April the 20<sup>th</sup>. I'm now trying to arrange some demonstrations /workshops in California, and would like to demonstrate at your club in April 2006. What makes my work unique is the focus on enhancing turnings off the lathe with a wide variety of surface decoration techniques.”

We will have our club lathe at the **Woodcarvers** show on the **5th & 6th of November in Santa Maria** and will be looking for some turners to come in and spin a piece or two. George will have some blanks available to get us started and Gordon might try to turn a few pens.  
**Volunteers, please contact George before November 5<sup>th</sup>. [929-1423]**

**California Contours:**

We will have a discussion next meeting on obtaining images for those submitting work to be juried.

**Deadline and Fees**

The completed entry form and digital pictures (on a **CD in PC .jpg format**) must be **received no later than January 15, 2006**. A \$10 non-refundable entry fee must accompany each piece submitted. Jury notifications will be mailed no later than March 15, 2006.

## **Congratulations to;**

**Barry Lundgren**, for being accepted in a juried show currently open at the San Luis Art Center. A show limited to California craftsmen, **Dimensions 2005**, runs thru November 13<sup>th</sup>. A great show, be sure to check this out!

## **Challenge project: Turn something that incorporates another material with the wood.**

**Dede McNeil:** A very nice bud vase; the body was textured with fragments of egg shell attached with glue creating a rather interesting effect.

**Dave Burns:** A screwdriver with wood handle, the collar fabricated from a brass sprinkler head.

**Bill Kandler:** Epoxy/Ebony wood dust to create a ring in the base of a large segmented bowl. Myrtle used for a pepper grinder.

**Bob Jensen:** A multi-piece stamp dispenser held together with a threaded rod.

**Rick Haseman:** Lyptus bowls with rim inserts of glass beads/epoxy, or epoxy dots, or Inlace material.

**Lindsay Pratt:** Following an article in American Woodturner, Spring 2005, Lindsay created a lidded box from a marriage of epoxy and wood. He used a product he obtained from Home Depot [Glaze Coat] and colored it with an artist's paint from Laws Hobbyshop. After sanding to 400 grit, he switched to wet/dry and continued to a nice smooth finish of the wood/epoxy combination. Because of his thorough explanation of the process, a great discussion on the technique resulted.

**George Paes:** Marbling on wide rimmed low bowls and a discussion on controlling the uniform application of the colorant to the surface. For example, coloring the top surface then hollowing the surface to create the bowl avoids the problem of entrapped air disturbing the adherence of the colorant.



## **Show and Tell:**

**Bill Peterson:** Curly Maple salad bowls finished with mineral oil.



**Rick Haseman:** Using the Legacy machine, Rick has enhanced the inserts with inserts. We think Rick should have an open shop day to demonstrate this unique machine to the membership.

**Sam Field:** The last piece of Almond became a low bowl with nice grain. Because all the sapwood was removed, the bowl had no cracks. This has been a problem with this batch of Almond, [maybe all Almond].

**Bud Richmond:** The pulley for this slow lathe rotator was turned from MDF. The device attaches to the lathe and rotates the spindle at a slow speed to enhance run-free finish application. The power source was an old rotisserie

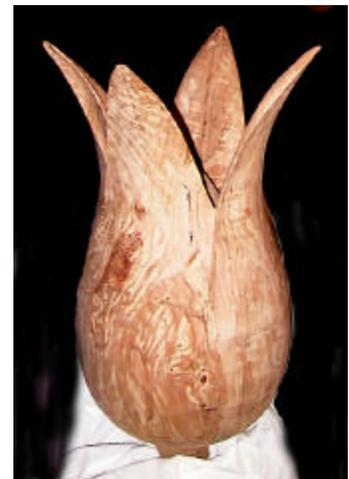
motor.

**Jerry Scott:** Wine stoppers with colored stone/rock inserts that he hopes to sell online. Bob Jensen reported that he had traded stoppers for a case of wine at a tasting room. Hmmmm?

**Gordon Rowland:** Spalted Maple was used for heavy profile bowl. Gordon reminded members about the hazards of working with spalted wood. Spalting is a fungal infection of the wood and a face mask is important to keep the spores from your lungs. Clean up and dispose of scraps ASAP for best protection.

Gordon brought a collaborative project seen months ago to show the progress. He is now defining the contours and the "leaf" structure via power carving and hand filing. This piece is destined for the California Contours show for 2006.

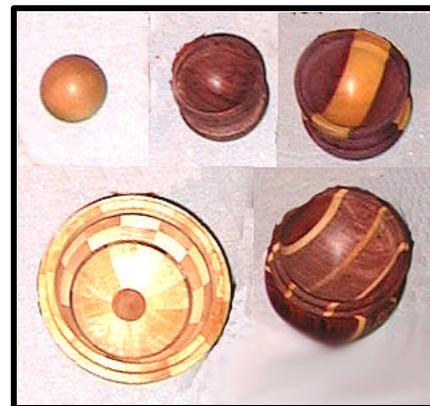
**Terry Cohen:** Terry presented a smaller turned piece along with a photograph to illustrate the color accuracy desired when imaging a turned piece. This could be important when submitting images to be juried. Much of the problem is ensuring the camera, the monitor and the printer all speak the same language when printing accurate images. More of this concern may be addressed next meeting when we get images ready for the California Contours jury submission.



**Bill Kandler:** This man has too much time on his hands... Note the set of nested spheres [5] and a stand. All were of segmented construction except the smallest sphere. Perhaps we could encourage Bill to demo the construction of a nested sphere and the jam chucks he used.

**Below:**

Two views of the display table, I think the members are stretching their skills a bit. Keep up this great work and keep sharing with the rest of us. Even if it is a problem that we can learn from...that is why we belong to the club!



**2005 Holiday Party:**

To be held at the **Madonna Inn, Sunday, December 18<sup>th</sup>** at 1 pm [meal served at 1:30].

Roast Sirloin of Beef = \$15.50 per person.

Cornish Game Hen = \$15.50 per person.

A Vegetarian plate may be available.

It will be important to place your reservation and meal selection at the next meeting or no later than Dec 8.

Contact George Paes [929-1423] or Ken Ray [528-8458]

A **Gift Exchange** will take place during the party.

You must bring a gift [turned piece] in order to participate in the exchange. Do **Not** wrap the item. The topic is your choice.

**For Sale:**

Oneway Talon chuck, #2 and #3 jaws, Shopsmith adapter, all excellent condition...\$150  
Ken Klis at 471-4502 or [kklis@hotmail.com](mailto:kklis@hotmail.com)

**Challenge project: A Christmas Ornament**

**Next meeting:**

**9:00 am, Saturday, November 19th, Odd Fellows Hall at 520 Dana St.,  
San Luis Obispo**



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