



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

October 21, 2006

Announcements:

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Newsletter

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Chapter Meetings

9 AM 3rd Saturday
of each month
Nov 18th
Dec 16th
Jan 20th

Web site:

[http://www.centralcoast
woodturners.com/](http://www.centralcoastwoodturners.com/)

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DEMO: Michael Hosaluk at Bill Bailey's shop **Sat, Nov 4th**
Starts at 9am...Bring own lunch or eat in Los Osos.
1680 Nipomo Ave, Los Osos.
Take Los Osos Valley Rd. west to Los Osos.
R on Willow Dr. then R on Nipomo Ave to 1680.
[Willow Dr. is just before South Bay Blvd.]

Woodcarvers Show, Nov 4/5 at Santa Maria Veterans Hall. Opens at 10am. The Chapter will have our Midi lathe in operation on Sun. Members are invited to demo for a bit. Ck with George.

Grover Beach Craft Fair: 10 – 2, Sat Dec 2 @ Ramona Garden Center

Awilda Wilson has some sets of thread chaser tools, \$35 per set, unhandled.

CCW Christmas Luncheon, 2006

Sunday December 17, 2006 @ Steamers of Pismo...1pm
Entrées...\$21 - \$24 includes tax and tip. Details in next newsletter.

Challenge project: A Turned Sphere... and...Show and Tell

Rich Hart: Starting with a basic 4" sphere turned on the lathe, Rich carved a sphere within a cage. He used a small wine glass as his "sphere scope". A nice mix of carving and turning.

Bud Richmond: A wooden version of a sleigh bell about the size of a golf ball. Hollow with a "clacker" inside.

Gerald Davis: This sphere had a "dibble" attached and provided a comfortable handle. He created a ladies pendant watch using Purpleheart to support the mechanism. To create the hole in the thin wood he used two Forstner bits...the first to start the hole and a modified bit to complete the hole. The modification included removing the center point so as to prevent perforating the wood and allowing the hole's bottom to be flat and smooth. Gerald also created a wood rimmed night light.

Rick Haseman: A continuing evolution of the Stein. This time he used a contra-rotating groove in the handle, [from the Legacy machine]. Rick used an interesting veneer for the body and used a water soluble dye to

color the wood and allow the grain to show thru. The handle and the base were a contrasting color.

Barry Lundgren: The dramatic Maple burl bowl presented quite a challenge. Cleaning a dirty, knobby exterior surface was finally achieved using a good dose of Clorox to bleach out the stains and discoloration. Then a base of contrasting wood was added and the bowl portion was completed resulting in a fine art piece. He also presented a low hollow vessel with a contrasting dark wood lid/finial. The natural edge bowl showed a very nice color variation between the sap wood and the interior.

Don Barr: More local Walnut with nice grain was used to create two hollow forms finished with a tung oil finish. Don really likes his “elbow” hollowing tool and these two items are proof. Inlaid was used to create an accent ring on the smaller vessel.

Bernie Dennison: Light Mahogany was used to create a nice bowl and another bowl that turned into a plate after some “design opportunities” occurred.

Gordon North: After a workshop with **Michael Hosaluk**, Gordon showed a piece he created that follows the style of Hosaluk. In order to understand Hosaluk, please go to:

[<http://www.carolinamountainwoodturners.org/hosaluk/hosaluk2.html>]

This will demonstrate better than I can what Michael does. (or...come to the Demo!!)

James Santhon Demo



We had a treat this month with a Demo as part of the meeting. **James Santhon**, President of Orange County Woodworkers Association and Listed as a demonstrator in the AAW Directory, provided an interesting presentation. He shaped a pepper mill blank that George had started and then created one of his thin stemmed goblets without using the live center to steady the free end. This may be a challenge for members to try; successfully completing one would be a boost in your confidence working with delicate shapes. The goblet was sanded, and then polished with EEE-Ultra Shine followed by Shellawax Cream friction polish. This finishing has to be done incrementally because of the delicate stem. James has been turning since his youth in his father’s shop and now does both flat work and commercial turning for a living.



Oct 21st Meeting



Summer Picnic – Oct 1

This year we braved the weather [overcast and sprinkles] to share our foods and conversation with members and significant others. Many thanks to the barbeque team for another great meal. **Gordon** and **Jane Rowland, Lindsay Pratt** and others I can't remember. George....we've got to order our weather sooner next year.



NEXT MEETING:

**9:00 am, Saturday, November 18th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: A Goblet, stem any length!



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